NOMINATION TO THE ACT HERITAGE REGISTER

Please note that the information below represents indicative heritage values only, and not the views of the ACT Heritage Council (the Council).

This nomination is yet to be assessed by the Council against the heritage significance criteria established under the Heritage Act 2004.

Acceptance of a nomination is a preliminary, threshold step and ought not to be taken as indicative of any particular outcome concerning the Council's assessment of the nomination.

Paterson House
Block 10 Section 43 ARANDA
7 Juad Place ARANDA

The house at 7 Juad Place, Aranda, is an exceptional creative and innovative achievements by its architect, Enrico Taglietti, having a sculptural form based on his geometry for architecture. It is a rare example of a late 1960's house incorporating stepped and interlocking geometric forms. The natural setting adjacent to the rear open reserve combines with the architecture to produce a place of integrity. 7 Juad Place is well sited and exhibits functional domestic planning as well as the principal characteristics of modern residential architecture in a planned low-density neigbourhood suburb. It has special interest as a design by one of Australia's notable architects in the Late Twentieth Century Organic style of architecture, which is an accomplished example in Canberra of this moderri ideal. The house is aesthetically significant for its assymetrical interlocking massing and stepped planning juxtaposed with fine detailing. This is all expressed with a bold sculptural street facade combined, off the level, with an affinity to, and close relationship with the site. The house is important for its association with its architect Enrico Taglietti who played and still plays a significant role in Canberra's cultural history. It is also important for its association with the life and work of Professor Mervyn Paterson, one of Australia's most notable geophysicist, who over the last fifty years has led Australian research into rock mechanics and pioneered scientific instrument development.