

Australian Capital Territory

# Heritage (Decision about Provisional Registration of the Lyneham High School murals, Lyneham) Notice 2011

Notifiable Instrument NI2011–627

made under the

***Heritage Act 2004* s34 Notice of decision about Provisional Registration**

---

**1. Name of instrument**

This instrument is the Heritage (Decision about Provisional Registration of the Lyneham High School murals, Lyneham) Notice 2011 -

**2. Commencement**

This instrument commences on the day after notification.

**3. Notice of Decision**

Pursuant to Section 32 of the *Heritage Act 2004* the ACT Heritage Council has decided not to provisionally register the Lyneham high School murals, Lyneham to the ACT Heritage Register.

.....  
**Mr Gerhard Zatschler**  
**Secretary**  
**ACT Heritage Council**  
**GPO Box 158**  
**Canberra ACT 2601**

20 October 2011



ACT Heritage Council

## STATEMENT OF REASONS

### DECISION NOT TO PROVISIONALLY REGISTER MURALS AT LYNEHAM HIGH SCHOOL

(Block 2 Section 47 Lyneham)

### IN THE ACT HERITAGE REGISTER

#### Summary

The murals at Lyneham High were removed at an unknown time and their current location is not known. The integrity and condition of the murals is also unknown. The Council cannot be satisfied that they meet the criteria due to this lack of information.

This Statement of Reasons provides an assessment of the murals at Lyneham High School and finds that they do meet any of the criteria of the *Heritage Act 2004*.

#### Background

It is unknown when the murals at Lyneham High School were nominated to the ACT Heritage Register however the place was identified as nominated as early as 2000.

At Meeting # 39 on 20 October 2011 the ACT Heritage Council endorsed a Statement of Reasons which does not find the Lyneham High School murals eligible for provisional registration.

#### Assessment

In assessing the nomination for the murals at Lyneham High School, the Council considered:

- The limited material identified under **References** below

The Council's assessment against the criteria specified in s.10 of the *Heritage Act 2004* is as follows. There is insufficient information available to enable the Council to undertake a more detailed assessment of the murals.

**Criterion (a)** *it demonstrates a high degree of technical or creative achievement (or both), by showing qualities of innovation, discovery, invention or an exceptionally fine level of application of existing techniques or approaches*

*Nominator's assessment:*

No information provided.

*Heritage Council assessment:*

The objects do not meet this criterion.

**Criterion (b) *it exhibits outstanding design or aesthetic qualities valued by the community or a cultural group***

*Nominator's assessment:*

No information provided.

*Heritage Council assessment:*

The objects do not meet this criterion.

**Criterion (c) *it is important as evidence of a distinctive way of life, taste, tradition, religion, land use, custom, process, design or function that is no longer practiced, is in danger of being lost or is of exceptional interest***

*Nominator's assessment:*

No information provided.

*Heritage Council assessment:*

The objects do not meet this criterion.

**Criterion (d) *it is highly valued by the community or a cultural group for reasons of strong or special religious, spiritual, cultural, educational or social associations***

*Nominator's assessment:*

No information provided.

*Heritage Council assessment:*

The objects do not meet this criterion.

**Criterion (e) *it is significant to the ACT because of its importance as part of local Aboriginal tradition***

*Nominator's assessment:*

No information provided.

*Heritage Council assessment:*

The objects do not meet this criterion.

**Criterion (f) *it is a rare or unique example of its kind, or is rare or unique in its comparative intactness***

*Nominator's assessment:*

No information provided.

*Heritage Council assessment:*

The objects do not meet this criterion.

**Criterion (g)** *it is a notable example of a kind of place or objects and demonstrates the main characteristics of that kind.*

*Nominator's assessment:*

No information provided.

*Heritage Council assessment:*

The objects do not meet this criterion.

**Criterion (h)** *it has strong or special associations with a person, group, event, development or cultural phase in local or national history*

*Nominator's assessment:*

No information provided.

*Heritage Council assessment:*

The objects do not meet this criterion.

**Criterion (i)** *it is significant for understanding the evolution of natural landscapes, including significant geological features, landforms, biota or natural processes*

*Nominator's assessment:*

No information provided

*Heritage Council assessment:*

The objects do not meet this criterion.

**Criterion (j)** *it has provided, or is likely to provide, information that will contribute significantly to a wider understanding of the natural or cultural history of the ACT because of its use or potential use as a research site or objects, teaching site or objects, type locality or benchmark site*

*Nominator's assessment:*

No information provided

*Heritage Council assessment:*

The objects do not meet this criterion.

**Criterion (k) for a place—it exhibits unusual richness, diversity or significant transitions of flora, fauna or natural landscapes and their elements**

*Nominator's assessment:*

No information provided.

*Heritage Council assessment:*

The objects do not meet this criterion.

**Criterion (l) for a place—it is a significant ecological community, habitat or locality for any of the following:**

**(i) the life cycle of native species;**

**(ii) rare, threatened or uncommon species;**

**(iii) species at the limits of their natural range;**

**(iv) distinct occurrences of species**

*Nominator's assessment:*

No information provided.

*Heritage Council assessment:*

The objects do not meet this criterion.

**History**

It is understood that the two murals (*Untitled*) were produced by artist Cedric Flower, commissioned by the National Capital Development Commission (NCDC) and installed in 1960. At that time the Sculpture sub committee of the NCDC had a policy of including works of art in all schools through the architects briefs. *Untitled* was the first such work to be installed.

The murals were located on either side of the entrance hall at the High School.

**Description**

The two painted murals on hardboard, signed and dated, measured 107cm x 1097cm.

Physical condition and integrity

The murals were removed from the entrance hall at Lyneham High School at an unknown time and their current location is also unknown.

**References**

ACT Heritage File 00/8308

Extract from the Report, *Public Art in the ACT*, Chief Ministers Department, March 2005

**Conclusion**

The murals at Lyneham High School were removed at an unknown time and their current location is not known. The integrity and condition of the murals is also unknown. The Council cannot be satisfied that they meet the criteria due to this lack of information.

This Statement of Reasons provides an assessment of the murals at Lyneham High School and finds that they do meet any of the criteria of the *Heritage Act 2004*.

**Gerhard Zatschler (Secretary)**  
**ACT Heritage Council**

20 October 2011