



ACT Heritage Council

Entry to the ACT Heritage Register

Heritage Act 2004

20109. Causeway Hall

Section 35 Block 1

KINGSTON

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This entry which was previously part of the old heritage places or the old heritage objects registers (as defined in the **Heritage Act 2004**), as the case may be, is taken to be registered under the **Heritage Act 2004**.

Conservation Requirements (including Specific Requirements), as defined under the **Heritage Act 2004**, that are contained within this document are taken to be Heritage Guidelines applying to this place or object, as the case may be.

Information restricted under *the old heritage places register or old heritage objects register* is restricted under the **Heritage Act 2004**.

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ACT Heritage Council

**AUSTRALIAN CAPITAL TERRITORY
ENTRY TO AN INTERIM HERITAGE PLACES REGISTER FOR:**

**CAUSEWAY HALL,
Block 1, Section 35
KINGSTON**

For the purposes of s.54 of the *Land (Planning and Environment) Act 1991*, this heritage assessment for the above place has been prepared by the ACT Heritage Council as the basis for its inclusion within an interim Heritage Places Register.

Notification effective: 23 February 2005

Background material about this place and additional copies of the entry are available from:

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ACT Heritage Council
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**Telephone: (02) 6207 7378
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CAUSEWAY HALL

LOCATION OF PLACE:

Section 35 Block 1, Kingston (including street trees located on the verge).

Area bounded by Spinifex Street to the west, Sandalwood Street to the north, Eurabbie Street to the south and the preschool to the east. (refer Figure 1 below)

FEATURES INTRINSIC TO THE HERITAGE SIGNIFICANCE OF CAUSEWAY HALL:

The features which contribute to the heritage significance of the Causeway Hall and which require conservation, comprise:

- The exterior of the hall
- The original entrance vestibule, including the upper windows
- The original floor
- The ticket room
- The projection room
- The stairway to projection room
- The open form of the landscape setting

STATEMENT OF SIGNIFICANCE

The Causeway Hall was built by voluntary labour in 1925, at an early stage in the development of the new Federal Capital, and has undergone few modifications since. It represents the first and largest project undertaken by the Canberra Social Service Association, which was initiated by the Federal Capital Commission. The hall demonstrates the Federal Capital Commission's ideal of co-operation by a whole community for its own advantage. It served for some time as the city's principal place of entertainment, being used as a picture theatre, dance hall and the venue for other entertainment such as concerts and boxing matches, and was used by some of Canberra's early entertainment groups. It has continued to function as a venue for community activities and, still situated on its original site, is a reminder of the social development of early Canberra. The Causeway Hall itself is the last substantial building dating from the original 1920's Causeway settlement. It was the first purpose-built hall constructed in the new federal capital of Canberra and so served the whole community for several years as well as Causeway residents to the present.

The Causeway Hall is highly valued by the local community for its social associations, with members of the community remembering early events held there. The building is in very good condition and retains its landscape setting and much of its original fabric and form, including the entrance vestibule, high windows, ticket room, and the projection room with stairway access. It continues to be used by the community and fulfils an important social function.

SPECIFIC REQUIREMENTS FOR THE CONSERVATION OF CAUSEWAY HALL

In accordance with s.54 of the *Land (Planning and Environment) Act 1991*, the following specific requirements are identified as essential to the conservation of the heritage significance of the place. The guiding Conservation Objective is:

The intrinsic features of Causeway Hall, including: the exterior of the Hall; the original entrance vestibule and upper vestibule windows; the original floor; the ticket room; projection room and stairway to projection room; and the open landscape setting of the place shall be conserved and maintained in a manner consistent with its significance.

Conservation Objective 1.

Provide adequate conservation management planning

Conservation Objective 1.1

Ensure that any actions impacting on the significance of the Causeway Hall are based on professional conservation planning.

Specific Requirements for Conservation Objective 1.1

- (a) A Conservation Management Plan (CMP) shall be developed for the place to guide its conservation and future use.
- (b) Any works necessary prior to the development of a CMP that have a potential impact on significant fabric shall be guided by a professionally documented interim assessment and conservation policy relevant to that area or component (ie an Heritage Impact Statement).
- (c) No changes of use necessitating substantial changes to the place, or other substantial works affecting fabric, will be permitted before the preparation of a CMP, after which all works and uses should be in accordance with the CMP.
- (d) Maintenance will be as defined in the Australia ICOMOS Burra Charter, and will not involve change to significant fabric. Maintenance shall be continued regardless of the status of the CMP or HIS.
- (e) Following the preparation of a CMP or HIS, identified essential conservation works shall be implemented. The requirements determined within the CMP or HIS might alter or supersede other Specific Requirements in this citation.

CONSERVATION OBJECTIVE 2.

Conserve the Significant components of the Causeway Hall

Conservation Objective 2.1

Maximise the retention of the historical integrity of the Causeway Hall by preventing demolition of the existing building.

Specific Requirements for Conservation Objective 2.1

- (a) (a) The building **shall** be conserved. Maintenance **shall** retain as much original fabric as possible and where replacement is required, replace same with same.
- (b) The demolition of features intrinsic to the significance **shall** not be permitted except in exceptional circumstances, including:
 - the building is so structurally unsound as to be beyond reasonable economic repair. The application must include a professional structural assessment in support of demolition; or
 - the existing condition of the building poses a significant health or safety risk that is beyond reasonable economic repair. The application must include a professional structural or health assessment in support of demolition and
- (c) Where standard conservation options are found not to be feasible and prudent for a place or element, demolition or removal of significant material shall be limited to minimum extent necessary, and standard conservation principles will be applied to the maximum extent possible. All fabric to be removed or modified shall be professionally recorded and the records lodged with and responsibly archived by Environment ACT.
- (d) Additions to the existing building are not permitted unless the need can be clearly demonstrated, and any additions are carried out in accordance with a professionally prepared CMP or HIS. Only minor additions shall be permitted.
- (e) All fabric removed from the building shall be professionally recorded and the records lodged with and responsibly archived by Environment ACT.

CONSERVATION OBJECTIVE 3.

Conserve the landscape setting of the Causeway Hall reflecting its historical function as a community hall

Conservation Objective 3.1

Conserve the landscape setting of the Causeway Hall by preventing over development of the block.

Specific Requirements for Conservation Objective 3.1

- (a) Any additional parking areas shall be gravel without formalised borders and designed to have minimum visual and environmental impact.
 - (b) New services shall be designed to minimise their visual impact and, where possible, be placed underground.
 - (c) The location, form and scale of new development within the vicinity of the hall shall not to compromise the significance of the place by impinging upon its open space setting.
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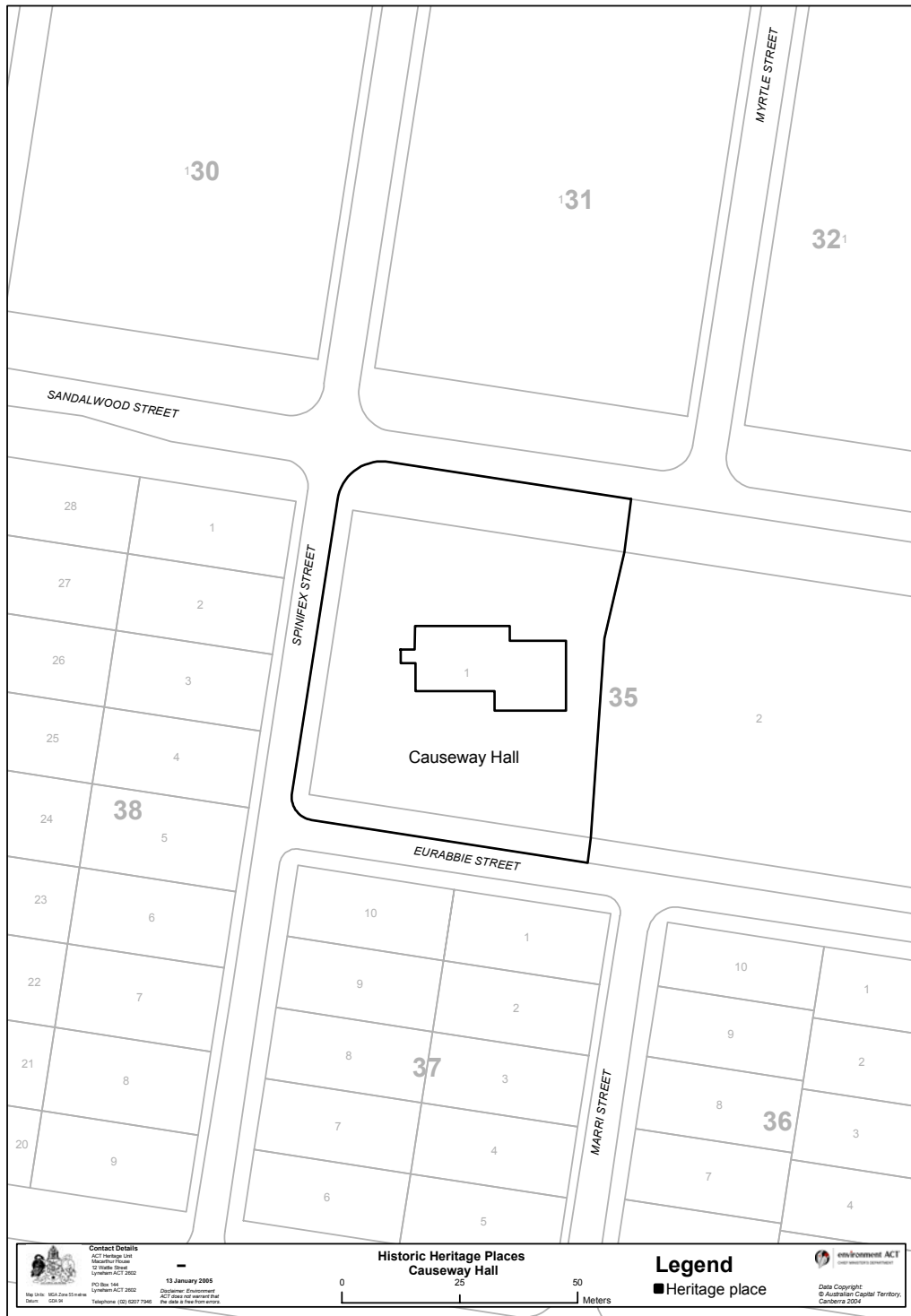
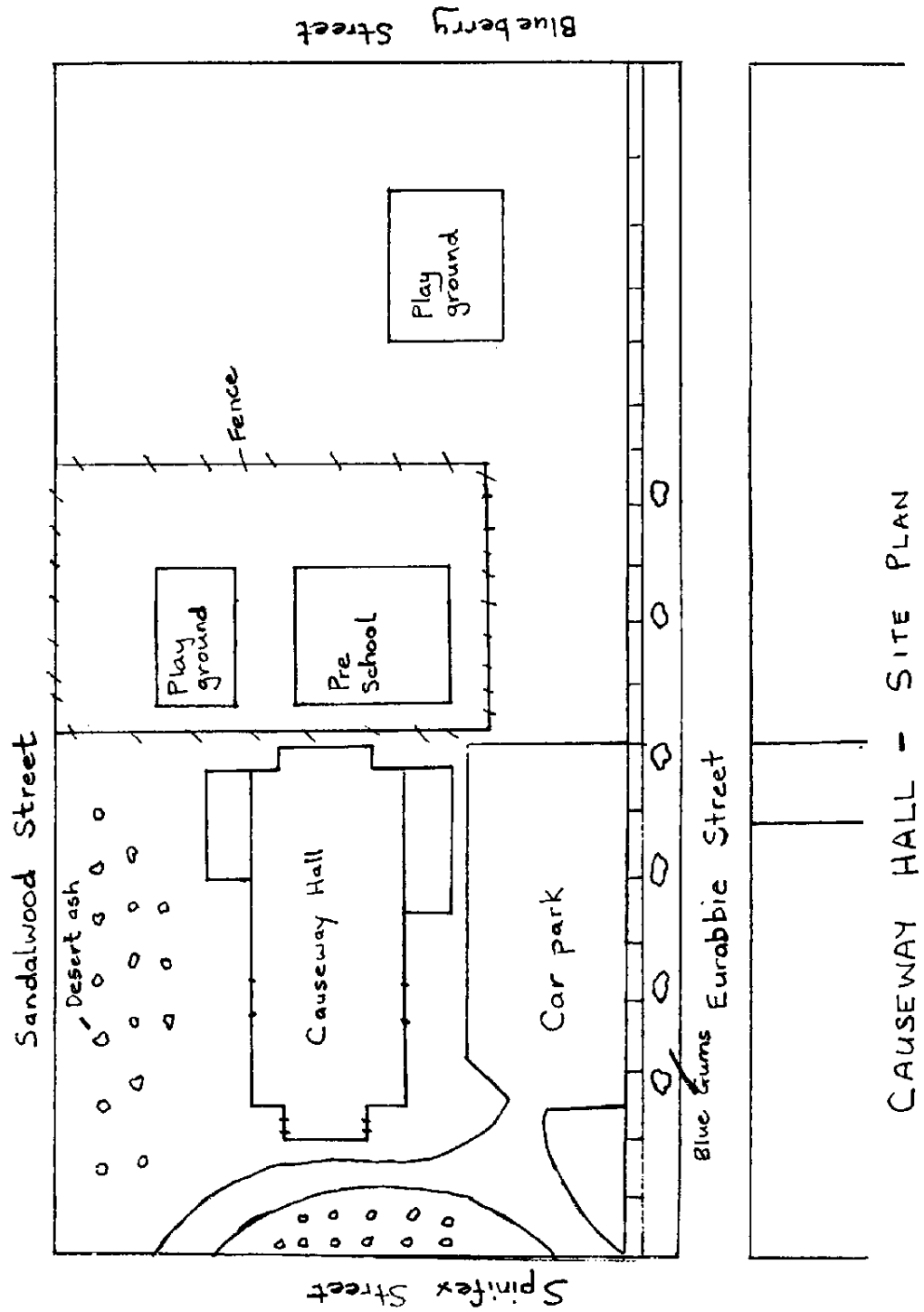


Figure 1
 Causeway Hall, Location plan



Not to scale

Figure 2
Sketch plan of Causeway Hall.