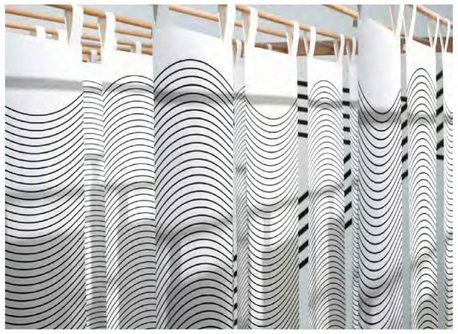
Marilou Chagnaud

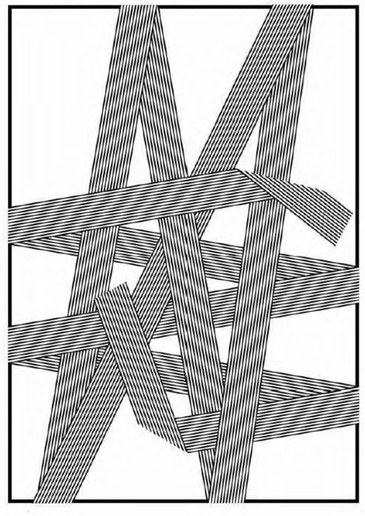
Marilou Chagnaud (b.1983) is a French artist based in Canberra. Her work spans printmaking, sculpture and site-responsive installations. Chagnaud graduated with a Master of Art form the Ecole Supérieure d'Art d'Aix-en-Provence in 2008 and went on to complete a Diploma of Textile Design at the Textile Design School in Montreal in 2005.

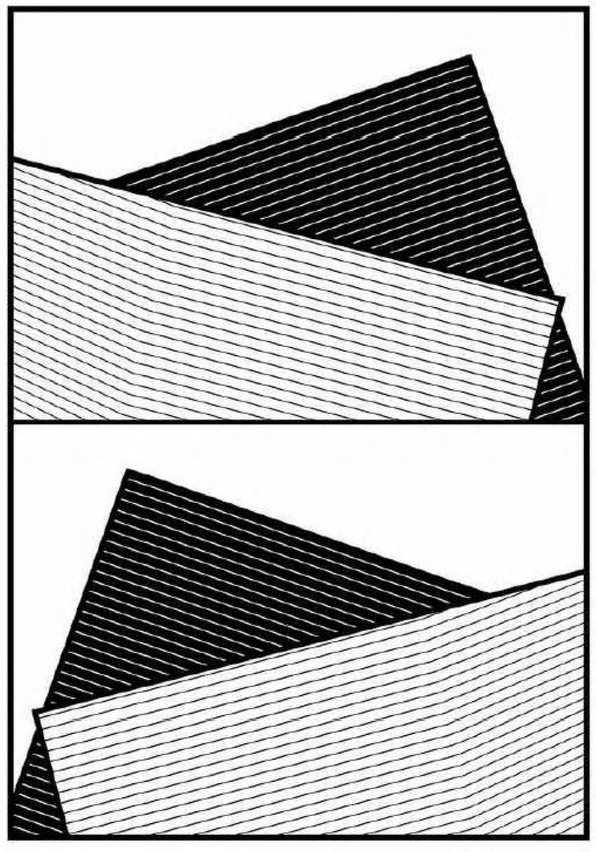
Her recent work combines a minimal aesthetic and delicate materials such as paper and textile to invite reflection on our perception of two and three-dimensional space, repetition and movement.

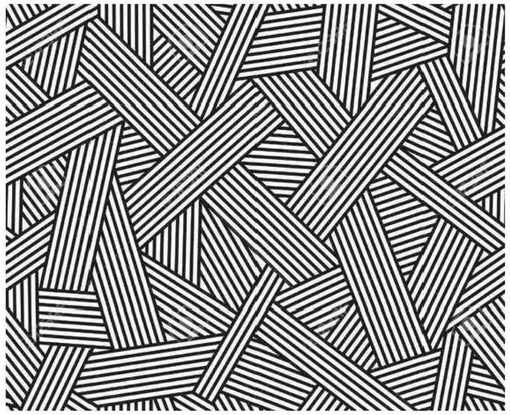
She has exhibited extensively in solo and group exhibitions including at Canberra Museum and Gallery (2018), Craft ACT: Craft and Design Centre (2018), ANU School of Art and Design Gallery (2017) and the Centre des Textiles Contemporain de Montreal (2016).

Her work is part of private collections in Australia, Canada and France.









1 MURAL 1 DESIGN INTENT- APPLIED FINISH
SCALE: NTS

MATERIALS: PAINT OR APPLIED PRINT ON STEEL SHEET SUBSTRUCTURE WITH ANTI GRAFFITI COATING

LANDSCAPE ARCHITECT
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CONSULTANTS
ENGINEER: Cardno
LIGHTING: Ahern Consulting Engineers

CLIENT
ACT Government | Suburban Land Agency

REV	ISSUE	DATE	DRN	CHK
B	75% DR SUBMISSION	01.09.20	OW	JK
A	FINAL SKETCH PLAN	30.06.20	OW	JK

NORTH

PROJECT
EDGEWORTH PARADE PLAYGROUND
COOMBS - BLOCK 12, SECTION 52

PROJECT No.	SHEET	ISSUE
1503	**909**	**B**

MATERIALS 9
Mural 1 Artwork Concept

Byrd Dan Maginnity

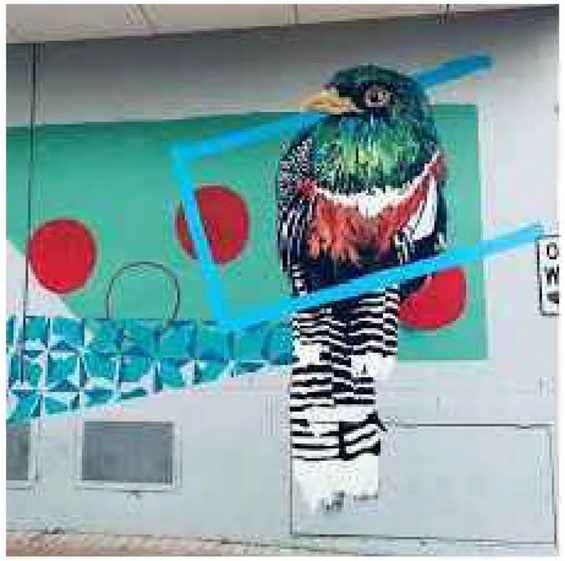
Byrd is a freelance graffiti muralist, painter and sculptor, living and working in Canberra with his small family, since completing his Bachelor in Visual Art (ANU, 1998) and Dip Ed (UCAN 2001).

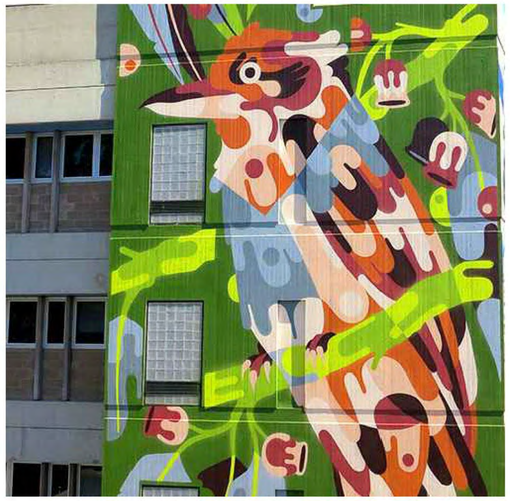
He makes commercial and experimental works for gallery exhibitions; commissions for private, corporate & government clients; as well as competing for prize shows & public mural tenders. He teaches, does workshops, curates and mentors; as well as paints and networks with other muralists & artists in Canberra & interstate. He remains passionate about grass-roots and activist arts practice, and the Street Art movement's history in the local and global contexts. His murals and smaller works can be seen on many public, private and institutional walls all around Canberra.

Byrd has been the contracted Street Art Curator for ArtNotApart Festival for 2018/ 2019/ 2020. In recent years, he has also been invited to a number of formal mentorship programs: currently as part of the M16 & ArtsACT funded Gatherings Program for Indigenous Youth; previously at Belconnen Arts Centre, the ANU, Arts ACT among others. He has tertiary teaching experience presenting courses at CIT, ANU and UCAN.

Byrd started running Graffiti workshops at Police Citizens' Youth Clubs & The Messengers Program around Canberra in 2002. He has run workshops in High-schools (Kaleen, Wanniassa, Lyneham, Dickson, Adelong NSW, Tumut NSW among others); Primary schools (North Ainslie, Ainslie, Captains Flat NSW, Bungendore NSW); and Youth-centers (Woden, Civic, Tuggeranong, Western Creek, Turner, Belconnen, Queanbeyan & Cooma NSW). Byrd has also worked in schools as an artist in residence (Giralang ACT, North Ainslie ACT, OSHA Wadeye NT, and Daly River Primary NT).

Byrd's artworks are held in the collections of The National Gallery of Australia; National Museum of Australia; Canberra Museum and Gallery; The ACT Legislative Assembly; ARTBank; Craft ACT and various private collections both locally and in Europe. He has produced work for clients such as The National Portrait Gallery; the National Muuseum of Australia; Hindmarsh Group; Molonglo Group; SceneTree; LexMerca; ACTEW; SMEC; The City of Sydney; Tumut Shire Council; TAMS ACT; TAFE; WestField; ACT Health; MMJ Real Estate; Hyperdome; TedNoffs Foundation; Thylacine; Canberra Centre; ICON Water; COX Architects; Greening Australia; Hyatt; as well as several Canberra Hairdressing Salons, Café's and other small business.





1 MURAL 2 DESIGN INTENT- APPLIED FINISH
SCALE: NTS

MATERIALS: PAINT OR APPLIED PRINT ON STEEL SHEET SUBSTRUCTURE WITH ANTI GRAFFITI COATING

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NORTH

PROJECT
EDGEWORTH PARADE PLAYGROUND
COOMBS - BLOCK 12, SECTION 52

PROJECT No.	SHEET	ISSUE
1503	910	B

MATERIALS 10
Mural 2 Artwork Concept