

NOMINATION TO THE ACT HERITAGE REGISTER

Please note that the information below represents indicative heritage values only, and not the views of the ACT Heritage Council (the Council).

This nomination is yet to be assessed by the Council against the heritage significance criteria established under the Heritage Act 2004.

Acceptance of a nomination is a preliminary, threshold step and ought not to be taken as indicative of any particular outcome concerning the Council's assessment of the nomination.

Block 10 Section 227 WANNIASSA Mijuskovic House, 61 Sullivan Crescent, WANNIASSA

The house at 61 Sullivan Crescent, Wanniasa, exhibits a high degree of creativity by the architect Enrico Taglietti. He planned its interlocking internal spaces, at different levels, to allow circulation from entry to study and bedrooms, living, dining and kitchen, while arranging each space to function well. Advantage has been taken of the view, which was used as a starting point in the design of the house, in particular the fenestration of the study and the living area.

The internal and external form of the house has been designed in an aesthetically pleasing manner. The choice of materials, colours and finishes has added to the high aesthetic quality of the house. The walled garden provides an attractive transition from the garden into the house, the entry foyer has a dramatic impact on visitors and the central living space is an appropriate environment for residents and guests either to mix socially or rest and contemplate. The aesthetic impact of the view from the study and from the living space is considerable. The free, asymmetrical massing, the horizontal roof planes, horizontally-boarded fascias, highlight windows and the complex, angular geometry complementing nature are indicators of the Late Twentieth-Century Organic style (1960-) of which Enrico Taglietti is considered a key practitioner.

This place has strong associations with its architect Enrico Taglietti, who played an important role in the history of architecture in Canberra. It is one of his most significant houses.