

NOMINATION TO THE ACT HERITAGE REGISTER

Please note that the information below represents indicative heritage values only, and not the views of the ACT Heritage Council (the Council).

This nomination is yet to be assessed by the Council against the heritage significance criteria established under the Heritage Act 2004.

Acceptance of a nomination is a preliminary, threshold step and ought not to be taken as indicative of any particular outcome concerning the Council's assessment of the nomination.

Block 3 Section 2 FORREST 43 Melbourne Avenue FORREST

The residence is an example of significant architecture and an educational resource. The house was built when the Inter-War Functionalist Style (1915-1940) was new in Australia. The design incorporated nearly all of the principal design features which were peculiar to the style including asymmetrical massing, simple geometric shape, ribbon windows, roof concealed by parapet and metal-framed windows. The residence is most likely Canberra's best example, and otherwise a very good example of the Inter-War Functionalist Style.

The architecture of this building may contribute to the education of designers in their understanding of inter-war architectural styles. The furniture may contribute to the education of furniture designers and the general appreciation of design as all inclusive.

Malcolm Moir is recognised as one of Canberra's leading architects of the mid-nineteenth century. The design of this as his own residence and later as his office and residence highlights the significance of this house for its association with him. With the passage of time many architecturally innovative buildings have been lost or have been significantly altered to their detriment. Significant buildings at 24 Arthur Circle, Forrest, and Evans Crescent, Griffith, by K Oliphant are two such examples. This gives greater significance to the residence at 43 Melbourne Avenue, Forrest.